**Elisabeth Cutler Press Quotes**

***Elisabeth Cutler (1993)***

"the most haunting record we've heard in quite a while"  
CMJ - Jim Caliguiri

***Bury the Ghost (1996)***

"Elisabeth Cutler has one of the most fully-realized musical visions anywhere. *Bury the Ghost* is wonderfully cohesive... beautiful voice, great ideas. She'll be a big deal before long."  
Music Row Magazine

"Cutler has emerged as a mainstay of Nashville's growing non-country scene. She writes songs that offer intelligent, introspective peeks through a multi-colored musical glass... a capable guitarist and arranger too."  
Guitar Player Magazine – Rusty Russell

"An elegant jazz/folk vein where the songs take a left turn whenever they get too precious."  
The Boston Phoenix – Brett Milano

"Warmhearted vocals and well-constructed songs. *Bury the Ghost* has the mature impact of an artist who is reaching her peak...classy...masterful"  
Dirty Linen

"Leave it to Big Bob - Bob Dylan - to once again shed light on the human condition, especially Nashville's human condition. Indeed, there are a dozen albums from local singer-songwriters I'd rather listen to than the new Dylan. A few of these artists:...Elisabeth Cutler...So thanks, Big Bob, for the insight. You reminded me that the aforementioned Nashville artists, and others, are doing very good - not merely good stuff."  
The Tennessean

***Tower of Silence (2000)***

"Elisabeth Cutler's 3rd album, *Tower of Silence*, features a provocative edginess that suggests she's taking chances...All of the songs gain strength from the refined, evocative jazz-pop arrangements, which are elegant and hauntingly unusual. Cutler's songs balance the personal and the spiritual... built on a foundation of pulsating rhythms... (her) work slices through; the emotion of her songs contains an undeniable thrust that's both distinct and effective."  
The Nashville Scene - Michael McCall

"Whether we're talking about Nashville or the nation at large, the vast majority of singer/songwriters with any juice are women... the best non-Music Row types are right here in town - Elisabeth Cutler..."  
InReview- Vic Garbarini

***Hurricane of Change (2002)***

"Smart refined acoustic pop... the point of view is all her own. Modern pop music...mature-sounding acoustic instrumentation... experimenting with forms rather than adhering to formulas... powerful."  
The Nashville Scene - Michael McCall

***Slow Release (2009)***

**Suono audio magazine**

**ELISABETH CUTLER**

*Slow Release* CD, Tre Lune Records HDM 11327

July 2011

*Slow Release*, her fifth independent release, well-represents the summary of Elisabeth's diverse musical phases and recalls some of the greatest American singer-songwriters of the 60's and 70's, as well as rock, blues, and jazz composers; in particular Canada's greatest musical icon, Joni Mitchell, who perhaps better than any other artist, has refined all of these influences inside her own musical style....

A synthesis of diverse musical genres, when combined with lyrics, reveals the efforts and abilities of a mature artist searching for secure reference points in a moment of life that perhaps offers more questions than answers....Classic arrangements, warm and inviting sounds along with fine musicianship contribute to a good and satisfying result overall; who's strength lies in clear and successful communication, that which all great pop (with a capital 'P') songs should strive to achieve.

- Paolo Muti/Antonello Oliva

artistic quality 7.5

technical quality 7.5

**Blow Up music magazine**

**ELISABETH CUTLER**

*Slow Release* CD, Tre Lune Records

May 2011

*Slow Release* is an intimate and well-played album ...without a doubt, love is the dominant theme of these lyrical vignettes which are infused with music reminiscent of some of the greatest American artists such as Joni Mitchell, Ricki Lee Jones, Diana Krall, Ani Di Franco, and Norah Jones. Elisabeth's songwriting betrays an individual and well-rounded style... where the artist, who studied at Berkelee School of Music, recalls her affection for the great tradition of African-American jazz and blues.

- Giovanni Vacca

Artistic quality 7

**Rockerilla music magazine**

**ELISABETH CUTLER**  
*Slow Release*  
Trelune Records (distribution)

September 2011

*Slow Release*, is complete with self-awareness, composed of intimate and refined ballads, with a lazy but sure pace, tinged in autumn hues, that reveal the journeys of the soul through an internal shade. Every ingredient is blended with the wisdom of unusual chord progressions in a happy synthesis of West Coast folk, blues, as well as overtones of jazz and eastern scents; sustained by a clean rhythm that solicits journeys into syncopated rhythmic variations with fluid pop guitar lines capable of welcoming inflected movements of a sensual and elegant voice. Clean sound and at the same time, deliciously dark (a rare combination).

- Alessandro Hellman

Artistic quality 8/10

**La Repubblica**

**ELISABETH CUTLER**

August 2011

Pure and refined with her vocal phrasing...In all the songs one perceives the passion for life, albeit evasion from reality, along with an awareness of her own fragility and solitude.

- Chiara Piselli

[www.fingerpicking.net](http://www.fingerpicking.net/)

[www.chitarra-acustica.net](http://www.chitarra-acustica.net/)

**ELISABETH CUTLER**  
*Slow Release*

March 2012

Fifth album for the American singer-songwriter... shows how the maturation of the person has influenced the artist. *Slow Release...* a clear statement of intent, is a work full of content, colors and shades...savoring slowly a 'slow release'. It takes a moment to enter the world of Elisabeth, but it can be worth it.

- Mario Giovannini

[www.mescalina.it](http://www.mescalina.it/)

**ELISABETH CUTLER**  
*Slow Release*  
Trelune Records

April 2012

Just listen to the first sixty seconds of Missing Love to [have] the feeling of being in front of a high level artist; the elegance of interpretation, refined sound, silky voice, at times extremely Mitchelliana, are the total stylistic elements ... along with an affirmation of full artistic maturity, but also personal growth. It is a job to "slow release" a very thoughtful album, that came after love affairs have marked the beautiful and talented songwriter. Recording with musicians of great quality who were able to express the sound in Elisabeth's head and heart, the results have made a very strong and impressive quality recording, the arrangements, and the overall mood. All the songs are exciting and are an expression of writing skills that few are able to give. The lyrics examine love in all its manifestations especially those that leave scars on the heart... excellent musicians, dynamic and clear recording brings a disc of great elegance and sophistication; we suggest not to let it get away ... you will be enchanted also by Cutler's live performance, which reveals an artist of great and real substance.

- Gianni Zuretti

***Polishing Stones (2015)***

She already belongs to the best artists of her genre…Cutler's fascinating voice and wistful guitar playing  captivates one … [with] warm and dark timbre and messages… [and] charisma potential to outlast time. This extraordinary album is going to be our record of the week and has earned our appreciation; the kiss of the muse.

Frank Becker

Musenblätter

Das Magazin für Kultur und Reise

March 2015

Tastefully ripe and mature sound and unusual songs; her voice is truly extraordinary. *Polishing Stones* soft folkie sound with easy percussion/drums never becomes mushy… the kind of album that has not been available and you have not heard enough of in the last 30 years.

Joe Whirlypop

Glitterhouse Mailorder House

March 2015