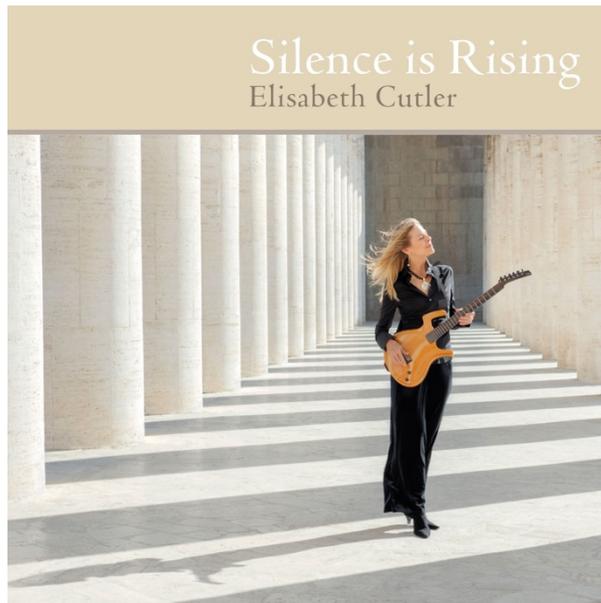


Silence is Rising - Reviews 2019



1. Musenblätter / Frank Becker - AUG 2019

<https://www.musenblaetter.de/artikel.php?aid=25013>

No One's Woman

A poetic album

“Close your eyes and there's a light inside.”

(The Alchemy Of Being Human)

A voice full of character and warm timbre, music that goes straight into your ears, substantial lyrics: Elisabeth Cutler has just released her new album, "Silence is Rising". Fine melodies, well-balanced acoustics, rhythm and swing tightly matched with messages of love and loss, speechlessness, desires and dreams. And let's be honest: The wonderful, highly poetic lyrics are anything but dark as the press kit might describe them, but rather the opposite, once you get to their core: "This is not a requiem, but a celebration of life".

That's how I see and hear it, especially since the impressive lyricism of the lyrics (to be followed - thankfully - in the booklet) lets you feel much of the optimism that resonates in this album, which deals with life with no frills; life is not a walk in the park. Producer Filippo De Laura gives, as on Elisabeth's previous album, "Polishing Stones", dreamlike accents with the Pedal Steel guitar, a discreet ensemble of four guitars, drums and bass stand behind the charismatic singer, who presents herself again in a league with Rita Coolidge and Katie Melua. "Silence is Rising" has again earned our title, the "Musenkuss" (the muse's kiss), through the successful unity of music and lyrics.

2. Glitterhouse / Joe Whirlypop - AUG 2019 (waiting for title correction!)

<https://mailorder.glitterhouse.com/album/3/singer-songwriter,-folk--country/1126408/silence-is-running.html>

A pleasantly mature and dark timbered voice; very captivating right from the start. The unagitated, matter-of-fact songs of Elisabeth Cutler are a little bit oriented to the later era of Joni Mitchell and are partly orchestrated as chamber-folk with violin or cello. The arrangements promise a whiff of West Coast, but also jazz-rock, just like Joni in the second half of the 70's. "Silence Is Rising" is an adult singer/songwriter album with preciously accomplished arrangements: here a Spanish guitar, there a little latin percussion or a floating harmonica. All in all violin and cello dominate, even with small electronic elements. But then there's this ephemeral, warm jazz vibe, that gives these varied songs small, but distinctive turns. You might think you're listening to the artist living in Rome, as producer and multi-instrumentalist Filippo De Laura conjures up in an enchanting way the Italian late summer. Folk, pop and a little jazz come together in a calm way, laid back in a harmonically perfect music – just the right thing for a relaxed Sunday afternoon.

(Joe Whirlypop)

3. O! Punk, Webzine & Radio, Czech Republic – JULY 2019

https://www.oipunk.eu/clanky/elisabeth-cutler-563?fbclid=IwAR2YPT_OQQIGtXK5mXSqoVcQZOpid9mEcXEfLNi68WJHpNVSSFuxw_vO_74

Elisabeth Cutler comes from Boston. She currently lives in Rome, Italy. Her latest album, "Silence is Rising", contains songs that express her inner feelings. These are variations and edits of your own songs. Musically she focuses on the rock-pop genre, where she mixes blues with North American folk. And because she lives in southern Europe, there are Spanish influences in her work. Interesting listening album.

www.elisabethcutler.com