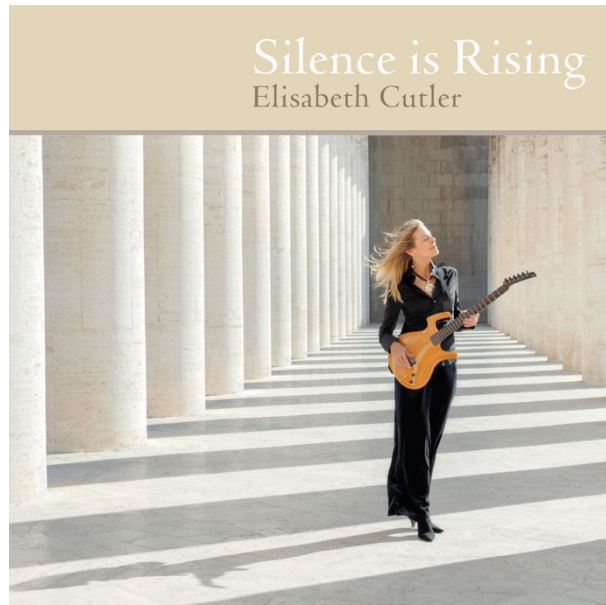


# Silence is Rising - Reviews (D-IT)

## Translation EN

### Original and edit versions



“Silence is Rising” – Elisabeth Cutler (No One’s Woman)

An album full of poetry “Close your eyes and there’s a light inside.” (The Alchemy Of Being Human)  
A voice full of character and warm timbre, music that goes into your ears, lyrics of substantial meaning: Elisabeth Cutler has just released her new album "Silence is Rising". Fine melodies, balanced acoustics, rhythm and swing tightly matched with messages of love and loss, of speechlessness, desires and dreams. And let's be honest: The wonderful, highly poetic song lyrics are not as dark as the press kit describes them, rather the opposite, once you get to their core: "This is not a requiem, but a celebration of life".

That's how I see and hear it, especially since the impressive lyricism (to be followed - thankfully - in the booklet) makes you appreciate the optimism that resonates in this album, which deals with challenges in life without frills; this is not a walk in the park. Producer Filippo De Laura gives, as in the previous album by Elisabeth, "Polishing Stones" (2015 Beste! Unterhaltung), dreamlike accents on the pedal steel guitar, complimented by a reserved ensemble of four guitars, drums and bass supporting the charismatic singer, who presents herself again in a league with Rita Coolidge and Katie Melua. "Silence is Rising" has again earned our title, the Musenkuss, through the successful unity of music and lyrics.

***Musenblätter / Frank Becker***

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A pleasant and mature voice with dark timbre, very captivating from the beginning. The un-agitated songs of Elisabeth Cutler are a little bit oriented to the later Joni Mitchell and are partly orchestrated with violin or cello. The arrangements promise a whiff of West Coast, but also jazz/rock just like Joni in the second half of the 70s. "Silence Is Rising" is an adult singer/songwriter album with well-placed arrangements: here a Spanish guitar, there a little Latin percussion or a floating harmonica. Overall, violin and cello dominate, complimented by some electronic

elements. But then there's this floating, warm jazz vibe, which helps the varied songs to make small yet distinctive turns. You might think you're listening to the artist living in Rome, embraced by the Italian late summer that her producer and multi-instrumentalist Filippo De Laura conjured up. In a rested mood, folk, pop, and a little jazz come together; laid back and harmonically perfect music for a relaxed Sunday afternoon.

### ***Glitterhouse*/Joe Whirlypop**

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Often it is the quiet moments that sound truer than the loud sounds. "Silence is Rising" is what singer and guitarist Elisabeth Cutler calls her current album. An album that rocks optimistically in musical waves, like a happy boat. The musician now lives in Rome, Italy, after a time spent in Nashville, TN. She knows about the vulnerability to which one is exposed in life, the changes that one experiences intentionally and unintentionally. So her songs are not lighthearted declarations of love for life, but passionate ones - in the clearest sense of the word. The songs sound honest, experienced and yet are far from sounding painful and gloomy. The mature work relies on understated instrumentation. Ms. Cutler herself plays the acoustic guitar, Leander Reininghaus the electric. Producer Filippo de Laura digs into the steel guitar and Andy Bartolucci handles the drums. A string instrument completes the ensemble on some songs that discreetly walk the line between songwriter folk, acoustic pop and delicate jazz. "Silence is Rising" has the kind of quiet, embracing charm that is sadly almost imperceptible in the noisy egotism of the present day.

***www.folkworld.eu/Karsten Rube***

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Elisabeth Cutler comes from Boston. She currently lives in Rome, Italy. Her latest album, Silence is Rising, is a CD containing songs that express her inner feelings. These are variations and edits of your own songs. Musically she focuses on rock pop, where she mixes blues with North American folk. And because she lives in southern Europe, she puts Spanish influences into his work. Interesting listening album.

### ***O! Punk***

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The most European of the American singer-songwriters, Elisabeth Cutler (not only for her frequent attendance of our continent but also - and above all - for the taste and the measure of her expressive code, made of calm introspection) returns with a new record four years after the excellent "Polishing Stones".

"Silence is Rising", produced and arranged by the trusted Filippo De Laura and published by the German label TASAL, is a reflective and mature album, composed of a handful of intimate folk-pop acoustic ballads with warm tones, at times meditative, perfect company for the upcoming autumn. Elisabeth immediately places the bar at a very high level: "No One's Woman" opens with elegant pace, a melody that leaves its mark, an expressive interpretation and not a single note wasted. The spell lasts until the end, in a perfect balance of silence and sound that cannot but be the result of reflection, time and care. Strongly recommended.

***MusicMag / Alessandro Hellman***

For an artist, a silence that is born is always a dream that is going to fly over the world: Elisabeth Cutler, American singer-songwriter living for years among us in Italy amid the aromas of Castel Gandolfo, her "Silence is Rising", vocal notes on the essence of a travel diary between the lights and shadows of one's own existential (and existentialist) strength with the vigor of emotional waves that come with extreme elegance in the sensibility of those who have loved (and still love) the narrative and intimate flow of musical art icons such as the splendid Joni Mitchell, David Crosby, the blues of the West Coast and the Country of Nashville.

In the language of feelings, Elisabeth is a delicate voice encircled by contemporary arrangements, well calibrated in the sounds between her guitar and the attractive harmonic textures of producer Filippo De Laura, excellent partner in suggestive notations of traditional but also of particular string instruments (the medieval alchemy of the Crotta and the archaic sound of the Accord Zither) and percussion instruments (especially the soft metal idiophone Tongue drum), essential in the weaving of light, airy, suggestive sounds in the references to the Celtic chiaroscuro very functional to the metrics of the beautiful verses placed in music; verses that would be worth translating and commenting as fragments of modern poetry, spontaneous and never declamatory.

Our songs are commas of smiles between the evocations of an uncontaminated feeling (Silence is Rising), of the pride of being a woman (No One's Woman, absolutely right and appropriate title), but also of historical reflections of important political value (I Had a Dream: how can we not think of the speech given by Martin Luther King, Jr., on August 28, 1963 in front of the Lincoln Memorial in Washington at the end of a protest march for civil rights? Brava Elisabeth: always worth remembering...).

Perhaps here is the essence of Elisabeth Cutler's plateau de mémoire, her human valence as a woman and an artist, her absolute confidence in meeting herself in others, living her own shared music to create a universe of poetry felt with sincere and immense love for life.

### ***Roma in Jazz* Fabrizio Ciccarelli**

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The new album by the American singer-songwriter Elisabeth Cutler entitled "Silence is Rising", ten tracks that give life to the seventh CD recorded by the artist, who has been living in Rome for some time now, has just been released.

Elisabeth, also this time, has managed to give life to a project of extreme refinement that sees her pursuing the delicate pop contaminated by jazz nuances that represents her artistic signature. "Silence is Rising" is an album that flows away without jolts, without yielding, with the determination of those who have behind them a consolidated artistic path, the definition of a musical trait that has no hesitation or rethinking and that makes this singer-songwriter an elegant exponent of a musical genre that, basically, is timeless. We can't speak of songs of great usability, precisely because they can't be placed in a defined temporal dimension or, even less, in fashions destined to chase each other and, often, to get lost. Elisabeth's songs are the soundtrack of a way of thinking about soft and ambient music, with a glass of good wine and the fireplace lit, leaving the mind free to wander among the thoughts that her songs inspire and draw into the air. One of the ten tracks of the album, "No One's Woman" was also chosen for the realization of the single/video that accompanied the release of the CD.

Elisabeth Cutler, *Silence is Rising*, Tasal Records/Galileo Music Communication, "There is a silent space in the eye of the hurricane, peace in chaos. If you listen, you will hear, silence is rising". With these words of inner recollection, in which to cultivate listening to silence as a yearning for a rebirth, the American singer-songwriter Elisabeth Cutler, who has lived in Italy for years, invites her audience to listen to her seventh album, *Silence Is Rising*. Her background is listening to and attending folk, jazz and rock music, led by Joni Mitchell and David Crosby. A long stay in Nashville gave her the opportunity to collaborate with fellow famous musicians and to work as a freelance singer-songwriter. The guitar becomes an instrument of sound exploration, the approach to complex rhythms, the sophisticated harmonic progressions thanks to 'nameless chords', are the elements that contribute to that expressive world that Elisabeth herself defines as, "My World Music". *Silence is Rising* collects the legacy of all this, with its warm, detailed sound, with jazz flavors, embellished by a dreamy use of electronics wisely mixed with ethnic percussive instruments and strings such as the Chapman Stick, the Banjola (a sort of banjo-mandola), the fusion tar (a sort of sitar with a guitar body). Cutler's calm and deep - at times dreamy - voice, well emphasizes the lyrics of high existential substance. Beautiful and sought-after production by guitarist-poly-instrumentalist, Filippo De Laura, supported by a team of excellent musicians who belong to the Delta-Top Studio in Rome.

***Chitarra Acustica / Gabriele Longo***

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## Silence is Rising - Reviews Edits (EN)

"A voice of character and warm timbre, music that goes into your ears, lyrics with substance... wonderful, highly poetic song lyrics. Fine melodies, balanced acoustics, rhythm and swing ... "Silence is Rising" has again earned our title, the Musenkuss, through the successful unity of music and lyrics."

***Musenblätter/ Frank Becker***

"Pleasantly mature voice with dark timbre, very captivating from the beginning. "Silence Is Rising" is an adult singer/songwriter album with noble arrangements... there's this latent, warm jazz vibe, which helps the varied songs to make little distinctive turns. In a rested mood folk, pop and a little jazz come together, laid back and harmonically perfect music for a relaxed Sunday afternoon."

***Glitterhouse/ Joe Whirlypop***

Often it is the quiet moments that sound truer than the loud sounds...An album that rocks optimistically ... not lighthearted declarations of love for life, but passionate ones - in the clearest sense of the word... honest, experienced and far from sounding painful and gloomy... understated instrumentation... songs that discreetly walk the line between songwriter folk, acoustic pop and delicate jazz... quiet, embracing charm that is sadly almost imperceptible in the noisy egotism of the present day.

***www.folkworld.eu/Karsten Rube***

"*Silence is Rising* is a CD containing songs that expresses [Elisabeth Cutler's] inner feelings. These are variations and edits of your own songs. Musically she focuses on rock/pop, where she mixes blues with North American folk. And because she lives in southern Europe, she puts Spanish influences into his work. Interesting listening album."

**O! Punk**

"*Silence is Rising*... a reflective and mature album, composed of a handful of intimate folk-pop acoustic ballads with warm tones... meditative. a perfect balance of silence and sound that cannot but be the result of reflection, time and care. Strongly recommended."

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"... modern poetry... the language of feelings... the narrative and intimate flow of musical art icons such as the splendid Joni Mitchell, David Crosby, the blues of the West Coast and the Country of Nashville."

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"extreme refinement that sees her pursuing the delicate pop contaminated by jazz nuances that represents her artistic signature... this singer-songwriter [is] an elegant exponent of a musical genre that, basically, is timeless."

**MusicaMag / Giorgio Pezzana**

"... to cultivate listening to silence as a yearning for a rebirth... The guitar becomes an instrument of sound exploration, the approach to complex rhythms, the sophisticated harmonic progression. Warm, detailed sound, with jazz flavors, embellished by a dreamy use of electronics wisely mixed with ethnic percussive instruments and strings... Cutler's calm and deep - at times dreamy - voice, well emphasizes the lyrics of high existential substance. Beautiful and sought-after production by guitarist-poly-instrumentalist, Filippo De Laura, supported by a team of excellent musicians who belong to the Delta-Top Studio in Rome."

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**[www.elisabethcutler.com](http://www.elisabethcutler.com)**